



Art and Design Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Frida Kahlo - self portraits Colour mixing	Rangoli patterns Christmas card designs inspired by Banksy Henna designs Autumnal collage Making paper chains	Exploration of Chinese art	Observational drawings - chicks and flowers	Art in nature - William Morris	
Reception	Collage - Natural Art (Leaf Man) Creating Self-Portraits Portraits in Art	Clay Modelling - Diva Pots Henna Designs Christmas Card Designs		Observational Drawings Art in Nature Pattern by colour	Observational Drawing Art in Nature Andy Goldsworthy	Printing - Under the sea theme Guy Harvey
	By the end of Foundation Stage children will fulfil the Early Learning Goals : Creating with Materials- Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.					
Year 1	Paper Art Children will investigate various types of paper and their properties. Children create various collages using the different textures of paper and evaluate their pieces. Children to investigate a range of sculptures pieces from around the world and explore which paper would be suitable for creating a sculpture		African Art Children to look at a range of african craft makers and artists. Children to examine their use of colour and pattern. Explore the work of Klmmy Cantrell - the 3D mask sculptor. Using this as inspiration, children create their own African patterns. Children have the opportunity to explore a range of materials to create their own African mask, incorporating their new understanding of African patterns.		Landscape Art Using the works of Henri Rousseau, children explore his use of colour and perspective. Children use their own imagination to create their own jungle landscape, incorporating their own emotions through the use of colour.	
Year 2	Colour Creations Looking closely at the great artists of Mondrian and Kandinsky, children will learn and recognise the colour wheel. Children look at the artist's use of line and colour and will recreate their own artwork in the style of these two famous artists, incorporating different lines and shapes.		Aboriginal Art Children will explore art by the aboriginal tribes of Australia. Children will investigate their use of line and design and draw their own aboriginal design. Children will use their imagination and experiences in art lessons to create designs using a range of mediums. Designs to be then taken into block printing.		Super Sculptures Using the artwork of Henri Moore and Barbara Hepworth. Children will explore her use of shape and form within their sculptures. Children will experiment with a range of mediums to create their own sculpture	

Year 3	Sonia Delaunay Children will explore the works of Sonia Delaunay. Using a sketchbook, children will investigate her use of pattern and colour . Children create their own design through the medium of painting			Plant Art Children to look closely at the works of the contemporary artist of Andy Warhol. Children will investigate patterns in nature and recreate their own pattern through the medium of printing ..	Beach Art Looking at the works of Anthony Gormley, children will learn to design and create a sculpture in the style of the artist. Children will experiment with creating sculptures in various human forms.	
Year 4	Investigating Pattern Artist focus - :Kandinsky, Mondrian and Matisse. Children will experiment with a range of colours/shapes and lines . Design a pattern based on the work by one of the above artists. Children create sketches/patterns and create their own tile for printing .		Pointillism Artist focus: George Seurat Explore Pointillism. Using the sketchbooks , children create different shades of colour. Children use their new knowledge skills to create their own artwork in the style of the Pointillism artists covered.		Famous Buildings Architect focus Artist Chetan Kumar. Children complete observational drawings using ink pens of the features of St.Monica's church and architecture from around the local area. Children sketch landmarks local to them and from Spain, including the Sangrada Familia, to create a Chetan Kumar inspired piece of artwork.	
Year 5		Forest Collage Children to explore the work of Helen Musselwhite. Children explore her use of paper to create a 2.5 dimensional collage . Children to explore texture, functionality and possibilities within a range of paper.		Viking Sculpture Children explore the history of Viking longboats and create their own model sculpture using the medium of clay.	Impressionism Children to explore the works of Impressionism, in particular Claude Monet. Using the medium pastels and oil pastels children to explore shape,colour and tone . Children create their own artwork in the Impressionist style	
Year 6		Street Art Liverpool street artist Paul Curtis to be studied. First hand observational sketches to be carried out. Children look alongside artists from Convenience Gallery to design and create their own piece of street art using drawing and painting	South American Art Appraise Brazilian artist, Beatriz Milhazes artwork Focus on colour, shape, patterns Children to draw circles using compasses Final outcome - children to create their interpretation of the Liverpool skyline taking inspiration from Beatriz Milhazes		Frida Kahlo Children to study Frida Kahlo's self-portraits Children develop drawing skills and create their own self portrait in the style of the artist. Children to use printmaking to provide the background for their self-portrait	