

SEND - Ambition and Access in D&T

Ambition – What are we aiming for children with SENs to achieve in this subject?

Be ambitious of what our SEND children can achieve. D&T is a different way for children to think and draw on all their learning from across the curriculum without having to use it in the traditional way.

Design and Technology is a popular and valuable subject for pupils with special educational needs. Knowledge and understanding are drawn from across the curriculum and helps to develop and enable numeracy, literacy and communication skills that can be applied in practical ways. This consolidates skills from other lessons and reinforces learning with positive out-comes.

A broad spectrum of the D&T curriculum is sequenced in St Monica's and delivered in order to accommodate and challenge pupils of all abilities. It may be necessary to provide specialist equipment, adapt room layouts, utilise adult helpers and allow additional time for tasks.

Access – What amendments are made to the subject in order to help children with SENs to achieve?

- A spiral curriculum (revisit and revise) - At the start of your lesson, you should revisit the vocabulary and key facts you have learnt. Reinforcing the expected outcome so they have a clear idea of their journey.
- Pictorial guidance (where applicable) - enabling children to take responsibility for their own learning, building their confidence (not being held back by their ability to read and write).
- Check in - Try to spend a few minutes with these children, discussing what they do understand and getting them to explain what they want to achieve by the end of their learning.
- Flexibility of extending time for children with SEND.
- Amending equipment used to enable full access to learning.
- Pupils with SEN may find designing activities problematic. Therefore, thought is required to ensure pupils can access and produce successful initial design work. For example, it's vital to offer a variety of methods of recording ideas quickly. In fact, teachers should be conscious of avoiding a rigid approach when it comes to recording and communicating design ideas and developments.