




This development plan has been created in line with the DfE's ['School music development plan: summary template'](#). Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.



## St Monica's music development plan

| General overview                                                    |                                                                                                                                           |                                                                                                                                |                                          |                |
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| Details of music development plan                                   |                                                                                                                                           | Information                                                                                                                    |                                          |                |
| Academic year that this development plan covers                     |                                                                                                                                           | 2025/26                                                                                                                        |                                          |                |
| Date this development plan was published                            |                                                                                                                                           | September 2025                                                                                                                 |                                          |                |
| Date this development plan will be reviewed                         |                                                                                                                                           | July 2026                                                                                                                      |                                          |                |
| Name of the school music lead                                       |                                                                                                                                           | Miss Tew                                                                                                                       |                                          |                |
| Name of school leadership team member with responsibility for music |                                                                                                                                           | Miss Tew/ Mr Gouldbourne                                                                                                       |                                          |                |
| Name of local music hub                                             |                                                                                                                                           | Sefton Music Hub (Music curriculum N - Y6)                                                                                     |                                          |                |
| Name of other music education organisations                         |                                                                                                                                           | Rocksteady (multi instrumental tuition), Link Music (group guitar lessons), Create Music (guitar tuition, piano tuition) Choir |                                          |                |
| Part A: Curriculum music                                            |                                                                                                                                           |                                                                                                                                |                                          |                |
| Development area                                                    | Action required                                                                                                                           | Resources required and cost of action                                                                                          | Personnel responsible to initiate action | Date/timescale |
| Has the music curriculum been published online?                     |  Music Long Term Plan 2025/26                          |                                                                                                                                | Subject lead                             | September 25   |
| Has the music curriculum been adjusted to make it                   | Pupils with specific needs are fully included in the lessons and are given appropriate support to access LO.They are supported by TAs and | Yes, PP places available for Rocksteady and guitar tuition.                                                                    | Specialist Teachers from Sefton Music    | Ongoing        |

Last updated: January 2026 (original September 2025)

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| more accessible for pupils with specific needs, e.g. SEND?                                                             | adaptations to instruments can be made if required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Choir provided for free to all pupils with specific needs     | Services/ Class Teachers                                                 |         |
| Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?              | <ul style="list-style-type: none"> <li>● KS1 - 1 hour per week;</li> <li>● KS2 - 1 hour per week for 3 half terms</li> <li>● Reception and nursery 30 min per week</li> <li>● Choir - 60 minutes extra per week - 35 children</li> <li>● Rocksteady - 30 minute lessons - 81 children are enrolled</li> <li>● Link Music 1-2-1 lessons in Piano, guitar and vocals</li> <li>● Create Music - group guitar lessons</li> </ul>                                                                                                                                                                                                                       | Management time ; Leadership Time<br>SLA for Sefton Music Hub | Specialist Teachers from Create Music, Link Music, Sefton Music Services | Ongoing |
| Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music? | <p>The music curriculum is informed by the <a href="#">Model Music Curriculum (DfE)</a> and implemented in collaboration with Sefton Music Services. The scheme ensures clear progression of musical knowledge, skills, and understanding from EYFS to Key Stage 2, with structured opportunities for performing, composing, listening, and appraising. Sefton Music Services provide resources, CPD, and specialist teaching support to help align practice with national guidance and ensure high-quality, inclusive music education across the school.</p> <p>External provider delivering Music lessons in EYFS- Reception and KS1 and KS2</p> | Management time<br>Staff Meeting time                         | Specialist Teachers from Sefton Music Services                           | Ongoing |

|                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                    |                                                       |                |
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| <p>What opportunities do pupils have to learn to sing or play an instrument during lesson times?</p> | <p>Pupils have regular opportunities to develop their musical skills through whole-class ensemble teaching as part of the curriculum. This approach ensures that all children experience both instrumental learning and singing within their weekly music lessons.</p> <ul style="list-style-type: none"> <li>● Nursery, Reception, and Year 1: Focus on percussion and singing, developing a sense of rhythm, pitch, and musical awareness through play and active participation.</li> <li>● Year 2: Continued work on percussion and singing, with the introduction of the ukulele to build early instrumental skills.</li> <li>● Year 3: Whole-class clarinet lessons develop musical notation, breath control, and ensemble performance skills.</li> <li>● Year 4: Focus on brass instruments (trumpets, trombones, baritones), enhancing pupils' understanding of tone, pitch, and group performance.</li> <li>● Year 5: Continued progression in woodwind through clarinet lessons, building on skills acquired in previous years.</li> <li>● Year 6: Introduction to violins, enabling pupils to develop string technique and</li> </ul> | <p>Embedded and consistent curriculum time, after school club time, in school tuition to identify those who want to pursue their talents (including those with specific needs)</p> | <p>Specialist Teachers from Sefton Music Services</p> | <p>Ongoing</p> |
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|                                                                                  | ensemble musicianship.<br><br>This structured progression allows pupils to explore a range of instruments across year groups, fostering enjoyment, confidence, and musical understanding while supporting the aims of the Model Music Curriculum. |                                          |                                                        |                       |
| What partnerships support the school's music curriculum, e.g. a local music hub? | Sefton Music Services<br>Link Music<br>Create Music<br>Rocksteady                                                                                                                                                                                 | SLA costs: £8,000                        | Specialist Teachers from Create Music/<br>Subject Lead | From September 22     |
| <b>Part B: Extra-curricular music</b>                                            |                                                                                                                                                                                                                                                   |                                          |                                                        |                       |
| <b>Development area</b>                                                          | <b>Action required</b>                                                                                                                                                                                                                            | <b>Resources required/cost of action</b> | <b>Personnel responsible to initiate action</b>        | <b>Date/timescale</b> |
| What music tuition offered outside of what is taught in lesson time?             | Link learning every Friday<br><br>15 children receiving tuition                                                                                                                                                                                   | Resources provided by the company        | Link Learning tutor                                    | From September 24     |
| What music ensembles can pupils join outside of lesson time?                     | Weekly choir sessions every Thursday after school;<br><br>35 children participating                                                                                                                                                               | Resources provided by the school         | Miss Tew                                               | From September 25     |

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| <p>Are pupils aware of how they can make progress in music outside of lesson time?</p>                                             | <p>Pupils and their families are informed of opportunities to develop musical skills beyond the classroom through information sent home to all parents. This guidance includes details of extracurricular music activities, practice suggestions, and how to access additional support or lessons. By communicating these opportunities, pupils are encouraged to practice, perform, and engage with music independently, supporting their ongoing progress and enjoyment of the subject.</p> | <p>No cost</p>                                                                                                                                                                                                                                                       | <p>Miss Tew/<br/>Class teachers</p>                                                                                      | <p>From September 2025</p> |
| <p>Are pupils aware of what music qualifications and awards they can receive outside of lesson time?</p>                           | <p>Pupils are informed by both ourselves and the outside agencies about the</p>                                                                                                                                                                                                                                                                                                                                                                                                               | <p>No cost</p>                                                                                                                                                                                                                                                       | <p>Miss Tew/<br/>Class teachers/<br/>Create Music<br/>Tutors / Link<br/>Music Tutors /<br/>Sefton Music<br/>Services</p> |                            |
| <p>What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?</p> | <p>1. Rocksteady Music School</p> <p>Pupils have the opportunity to participate in band-based music tuition, including instruments such as guitar, bass, keyboard, drums, and vocals.</p> <p>Rocksteady sessions are delivered during school hours, giving pupils practical ensemble experience and developing performance skills.</p> <p>2. Link Music – Private 1:1 Tuition</p>                                                                                                             | <p><b>Rocksteady</b> costs £45 per month for pupils, with additional spaces available for those who need help but would like to take part.</p> <p><b>Link music:</b> £30 per session 1:1 guitar tuition</p> <p><b>Create music:</b> £10 per group guitar session</p> | <p>N/A</p>                                                                                                               | <p>January 25</p>          |

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|                                                                                                               | <p>Offers individual lessons for guitar, singing, and piano, tailored to pupils' abilities and interests.</p> <p>3. Create Music – Group Guitar Lessons</p> <p>Pupils can take part in small-group guitar tuition, developing ensemble skills, technique, and musical confidence.</p>                                                                                                                                                                                                                                                                                                                                                     |                                                                     |                 |                     |
| <p>How can pupils join choirs or ensembles, and what is the charging and remissions information for this?</p> | <p>KS2 Choir:</p> <ul style="list-style-type: none"> <li>• All Key Stage 2 pupils were invited to join the choir, with no charge for participation.</li> <li>• The choir currently has 35 members and provides opportunities to develop singing, performance, and teamwork skills.</li> <li>• Pupils have performed in church, school assemblies, and are preparing for the upcoming Christmas concert, giving them real performance experience.</li> </ul> <p>EYFS and KS1 Hymn Practice:</p> <ul style="list-style-type: none"> <li>• All EYFS and Key Stage 1 pupils take part in weekly hymn practice during school hours.</li> </ul> | <p>No cost, school provides this and also prioritises PP pupils</p> | <p>Miss Tew</p> | <p>September 25</p> |

|                                                                           | <ul style="list-style-type: none"> <li>This activity is part of the curriculum and accessible to all pupils, ensuring early exposure to singing and music-making.</li> </ul>                                                                                                                                                                                                                                                                                            |                                   |                                          |                                                                                                        |
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| Where can pupils rehearse or practice individually or as part of a group? | Extended School with Link Learning Library - Rocksteady / Create Music                                                                                                                                                                                                                                                                                                                                                                                                  |                                   |                                          | September 25                                                                                           |
| <b>Part C: Musical experiences</b>                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                   |                                          |                                                                                                        |
| Development area                                                          | Action required                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Resources required/cost of action | Personnel responsible to initiate action | Date/timescale                                                                                         |
| What musical experiences are planned for the academic year?               | <ul style="list-style-type: none"> <li>KS1 Choir</li> <li>KS1 Hymn Practice</li> <li>Nursery Rhyme Performance</li> <li>Singing in class assemblies</li> <li>Performing at Christmas Nativity - KS1</li> <li>Performing in the local Nursing Home</li> <li>Y6 Carol concert</li> <li>Christmas Concert</li> <li>Rocksteady Christmas Concert</li> <li>Summer Concert</li> <li>Liverpool Philharmonic School Concert (costs to parents)</li> <li>Sefton Sings</li> </ul> | No cost                           | Class Teachers                           | Ongoing<br>Ongoing<br>December 25<br>Ongoing<br>December 2025<br>TBC<br>December 2025<br>December 2025 |

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|                                                                                                  |                                                                                                                                                                                                                                                                                                                   |                                          |                                                 | December 2025<br><br>July 2026<br><br>March 2026<br><br>February 2026 |
| How can pupils get involved with musical performances and concerts in and outside of the school? | <ul style="list-style-type: none"> <li>• Panto (free)</li> <li>• Police Band performance (free)</li> <li>• Choir to come in to perform for children</li> </ul> <ul style="list-style-type: none"> <li>• In 2026, we aim Take part in a zoom workshop with the member of the BBC Philharmonic Orchestra</li> </ul> | Organisational time                      | Subject Lead                                    | April 25                                                              |
| What charging fees are there for these musical experiences?                                      | Free at this moment                                                                                                                                                                                                                                                                                               | Ongoing                                  |                                                 |                                                                       |
| <b>Part D: Improvements</b>                                                                      |                                                                                                                                                                                                                                                                                                                   |                                          |                                                 |                                                                       |
| <b>Development area</b>                                                                          | <b>Action required</b>                                                                                                                                                                                                                                                                                            | <b>Resources required/cost of action</b> | <b>Personnel responsible to initiate action</b> | <b>Date/timescale</b>                                                 |

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| <p>What improvements can be made to the music curriculum?</p> | <ul style="list-style-type: none"> <li>● Broaden Instrumental Access</li> <li>● Enhance Cross-Curricular Links - Integrate music more explicitly with other subjects (e.g., history, literacy, or computing) to enrich understanding and contextual learning.</li> <li>● Strengthen Assessment and Progress Tracking - Develop clearer, consistent methods for recording pupil progress in performance, composition, and listening skills, aligned with the Model Music Curriculum.</li> <li>● Increase Performance Opportunities - Provide more occasions for pupils to perform in school and the wider community, including smaller informal concerts, open evenings, or inter-school events.</li> <li>● Targeted Support for SEND Pupils - Introduce additional differentiated resources and strategies to ensure all pupils, including those with SEND, can fully engage in music lessons and performances.</li> <li>● Professional Development for Staff - Offer CPD opportunities focused on the new music scheme, ensemble teaching, or innovative approaches to teaching composition and listening skills.</li> <li>● Parental Engagement - Increase communication with parents about ways to support music learning at home,</li> </ul> | <p>Resource management will differ for each area, we will keep monitoring this.</p> | <p>Subject Lead</p> <p>Class Teachers</p> | <p>Each month, a new composer will be played in the Informal Entry Slideshow</p> |
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|                                                                           | <p>including practice tips, online resources, or links to local music activities.</p> <ul style="list-style-type: none"> <li>● Monitor and Evaluate Extra-Curricular Impact - Review the uptake and impact of Rocksteady, Link Music, Create Music, and choir participation to ensure inclusivity and progression for all pupils.</li> <li>● Establish contact with one of the universities to enhance music provision for the school</li> <li>● Each year group to research classical musicians using BBC Ten Pieces</li> <li>● Develop Composer of Month and ensure this is embedded throughout the school</li> </ul>                                                                                                                                                 |                                                                                                                                        |                                                 |                   |
| <p>What improvements can be made to extra-curricular music provision?</p> | <ul style="list-style-type: none"> <li>● Offer extra-curricular music sessions to KS1- percussion instruments - Katumba Drumming Group</li> <li>● Increase Accessibility and Inclusivity - Ensure that all pupils, including those from disadvantaged backgrounds or with SEND, have equal access to extracurricular music opportunities.</li> <li>● Expand Instrumental Offerings - Introduce additional instruments or ensembles (e.g., percussion groups, brass ensembles, or small vocal groups) to provide a broader range of experiences.</li> <li>● Enhance Progression Pathways: Create clear progression routes from classroom learning to extracurricular opportunities, ensuring pupils understand how to develop skills and move between groups.</li> </ul> | <p>We aim to vastly improve our extra-curricular music provision in 2025/26</p> <p>Resources will be monitored throughout the year</p> | <p>Subject Lead<br/>Miss Tew-Y1<br/>teacher</p> | <p>January 25</p> |

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|                                                                | <ul style="list-style-type: none"> <li>● Increase Performance Opportunities: Offer more regular concerts, showcases, or community performances for extra-curricular groups to build confidence, motivation, and engagement.</li> <li>● Stronger Integration with Curriculum Learning - Link extracurricular sessions more closely to classroom music lessons, reinforcing skills taught in lessons and providing practical application opportunities.</li> <li>● Parental Engagement and Communication - Improve communication to parents about available music clubs, tuition opportunities, and performance dates to encourage participation.</li> <li>● Evaluation and Feedback - Regularly monitor attendance, progression, and pupil engagement in extracurricular activities to inform planning and ensure the provision meets pupils' needs and interests.</li> </ul> |  |              |               |
| What improvements can be made to external musical experiences? | <ul style="list-style-type: none"> <li>● Philharmonic School Concerts</li> <li>● Sefton Sings</li> <li>● Katumba Drumming Group</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  | Subject Lead | May - July 25 |